



NKAME

A Retrospective of Cuban Printmaker Belkis Ayón

Fowler
MUSEUM AT UCLA

October 2, 2016–February 12, 2017

For more information, please contact: Sophie Livsey, Executive Assistant
310/794-5164, slivsey@arts.ucla.edu



Belkis Ayón, *La cena* (The Supper), 1991. Collograph. 138 x 300 cm. Collection of the Belkis Ayón Estate.



Belkis Ayón, *Sin título* (Sikán con chivo) (Untitled [Sikán with Goat]), 1993. Collograph. 79 x 67.5 cm. Collection of the Belkis Ayón Estate.



Belkis Ayón, *La familia* (The Family), 1991. Collograph. 250 x 138 cm. Collection of the Belkis Ayón Estate.



Belkis Ayón, *Arrepentida* (Repentant), 1993. Collograph. 93.5 x 67.5 cm. Collection of the Belkis Ayón Estate.



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Belkis Ayón, *Sikán*, 1991. Collograph. 202 x 138 cm. Collection of the Belkis Ayón Estate.



Belkis Ayón, *Dejame salir (Let me Out!)*, 1998. Collograph. 100 x 75 cm. Collection of the Belkis Ayón Estate.



Belkis Ayón, *Perfidia (Perfidy)*, 1998. Collograph. 208 x 252 cm. Collection of the Belkis Ayón Estate.



Belkis Ayón, *La consagración I (The Consecration I)*, 1991. Collograph. 303 x 230 cm. Collection of the Belkis Ayón Estate



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Belkis Ayón, *La consagración II* (The Consecration II), 1991. Collograph. 230 x 303 cm. Collection of the Belkis Ayón Estate.



Belkis Ayón, *La consagración III* (The Consecration III), 1991. Collograph. 207 x 303 cm. Collection of the Belkis Ayón Estate.



Belkis Ayón, *Veneración* (Veneration), ca. 1986. Lithograph and blindprint. 47 x 68.8 cm. Collection of the Belkis Ayón Estate



Belkis Ayón, *Sikán*, 1991. Collograph. 202 x 138 cm. Collection of the Belkis Ayón Estate.



Belkis at the Havana Galerie, Zürich, August 23, 1999. Photo by © Werner Gadliger.