

Fowler

MUSEUM AT UCLA

Amy Landau appointed Director of Education and Interpretation at the Fowler Museum at UCLA

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Los Angeles—Amy Landau will join the Fowler Museum at UCLA as Director of Education and Interpretation on August 22, 2019. Previously, Landau served as Director of Curatorial Affairs and Curator of Islamic and South & Southeast Asian Art at the Walters Art Museum.

Joining the Walters in 2009, Landau curated exhibitions on Islamic and Asian art and oversaw the reinstallation of the art of India, Nepal, and Tibet in the John and Berthe Ford Gallery; Buddhist Art of East and Southeast Asia; and a selection of the Feinberg Collection of contemporary Japanese ceramics. She also catalogued the Islamic and Armenian manuscripts and was part of the team that began digitization of the Walters' manuscript collection, projects funded by the National Endowment for the Humanities (NEH) Preservation and Access Grants. Her international loan exhibition *Pearls on a String: Artists, Patrons and Poets at the Great Islamic Courts* (2015–16), organized in collaboration with the Asian Art Museum, San Francisco, received implementation grants from the NEH, the National Endowment for the Arts, and the Institute of Museum and Library Services. In 2016, Landau was promoted at the Walters to Director of Curatorial Affairs.

“The Fowler is honored to have Amy Landau join its team, bringing a record of notable scholarship, curatorial accomplishment, and successful outreach to diverse communities,” said Marla C. Berns, the Shirley and Ralph Shapiro Director of the Fowler Museum. “We have been impressed by her considerable ambition and energy, which will build on the Fowler’s long-term commitment to developing innovative interpretive approaches to its exhibitions and to exploring new strategies for educating and inspiring our audiences of all ages.”

Landau established “Art, Religion and Cities” (ARC) with Harold Morales of Morgan State University and Homayra Ziad of Johns Hopkins University in 2018. This Henry Luce funded initiative at Morgan State examines museum representations of religion and encourages students at a prominent historically black university to consider museum careers. She focused on this project at the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, where she was a Research Associate.

“It’s a critical and exciting moment for museum professionals. We are being asked to view collections from different perspectives; describe difficult histories openly and honestly; and cease privileging western historical narratives. For me, this is the time to reposition my work from curatorial to museum education, and I can’t imagine a better place to do so than the Fowler,” said Landau about her new appointment.

Landau earned a Ph.D. from the University of Oxford and has held fellowships at the Warburg Institute, the Metropolitan Museum of Art, Los Angeles County Museum of Art, and the Freer Gallery of Art and Arthur M. Sackler Gallery. In 2017, she was a fellow at the Center for Curatorial Leadership. Landau has lectured and written on Islamic art and fostering empathetic learning in museums. In addition to Morgan State, she has taught at the Maryland Institute College of Art and Johns Hopkins University.

About the Fowler Museum

The Fowler Museum at UCLA explores global arts and cultures with an emphasis on works from Africa, Asia, the Pacific, and the Americas—past and present. The Fowler enhances understanding of world cultures through dynamic exhibitions, publications, and public programs, informed by interdisciplinary approaches and the perspectives of the cultures represented. Also featured is the work of international contemporary artists presented within the complex frameworks of politics, culture, and social action.

Fowler Museum at UCLA

308 Charles E Young Dr N | Los Angeles, CA 90024 | fowler.ucla.edu

Admission to the Fowler is free.

Hours: Wednesday 12–8pm and Thursday–Sunday 12–5pm

Parking: UCLA Lot 4, 398 Westwood Plaza directly off Sunset Blvd, \$12/day

Rideshare Drop-Off: 305 Royce Drive



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